

Copy Catalogue

Buds from the Opera

J. BLUMTAL.

- | | |
|---|--|
| <p>N^o 1 MARTHA</p> <p>3 DON PASQUALE</p> <p>5 LUCIA DI LAMERMOR</p> <p>7 LA FILLE DU REGIMENT</p> <p>9 ERNANI</p> <p>11 LINDA DI CHAMOUNIX</p> <p>13 BELISARIO</p> <p>15 NORMA</p> <p>17 W^m TELL</p> <p>19 LA DAME BLANCHE</p> <p>21 ZAMPA</p> | <p>N^o 2 BOHEMIAN GIRL</p> <p>4 CROWN DIAMONDS</p> <p>6 LUCREZIA BORGIA</p> <p>8 LA FAVORITE</p> <p>10 SONNAMBULA</p> <p>12 MONTECCHI E CAPULLETTI</p> <p>14 L'ELISIRE D'AMOUR</p> <p>16 PURITANI</p> <p>18 MOSES IN EGYPT</p> <p>20 ANNA BOLENA</p> <p>22 LA MUETTE DE PORTICI</p> |
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PHILADELPHIA, J. ECOULD
Successor to A. FIOT *Swans Building 164 Chestnut St*
Boston OLIVER DITSON *N. York* BERRY & GORDON *Cincinnati* D.A. TRUAX
Entered according to act of Congress in 1854 by J. Blumtal Bellak in the Clerk's office of the District Court of the Eastern District of Pa.
 E. M. Carthy

BUDS.

Nº 7.

FILLE DU REGIMENT.

J. Bellak.

Op: 170.

8a.....

PIANO. *P* *ped.* *

Allegro. *loco.* *

ped. *

8a.....

ped. *

loco. 4 3

2 + 1 2 + 1 2 + 1 3 + 1 3 + 1 3 + 1 3 + 1 + 2 4 3 2

Ped. *

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 1 + 2 1 2 + 2 1 3

Slow. Ped. *

+ 2 1 + 1 2 + 4 3 2 1 + 3 2 1 2 + 1 1 2 + 2 1 3

Ped. *

+ 2 1 + 1 2 + 4 3 2 1 + 3 2 1 + 2 1 2 4 4 3 2 1

+ 2 4 + 1 4 + 2 4

+ 2 + 1 2 4 4 3 2 1 + 2 1 + 1 2 +

+ 1 + 1 3 + 1 4 + 2 4 + 1

Musical notation for the first system, featuring a treble and bass clef. The treble staff contains several measures with fingerings (2, 1, 3, 2, 1, 1, 2, 4, 3, 2, 1, 2, 1) and a 'Ped.' marking. The bass staff contains chords and a 'Ped.' marking with an asterisk.

Moderato.

Musical notation for the second system, marked 'Moderato'. It features a 3/4 time signature and a key signature of one flat. The treble staff has fingerings (1, 4, 1, 2, 3, 4, 1, 4, 3, 4, 1, 4, 3) and 'Ped.' markings with asterisks. The bass staff contains chords and 'Ped.' markings with asterisks.

Musical notation for the third system, continuing the 'Moderato' section. It features a key signature of one flat and a dashed line labeled '8^a' above the treble staff. The treble staff has fingerings (2, 1, 4, 1, 2, 3, 4, 1, 4, 3) and 'Ped.' markings with asterisks. The bass staff contains chords and 'Ped.' markings with asterisks.

loco.

Lively.

Musical notation for the fourth system, marked 'loco.' and 'Lively.'. It features a 3/8 time signature and a key signature of one flat. The treble staff has fingerings (4, 1, 4, 3, 2, 1, 4, 1) and 'Ped.' markings with asterisks. The bass staff contains chords and 'Ped.' markings with asterisks. A dashed line labeled '8^a' is above the treble staff.

Musical notation for the fifth system, continuing the 'Lively' section. It features a key signature of one flat and a dashed line labeled '8^a' above the treble staff. The treble staff has fingerings (4, 2, 1, 2, 3, 2, 3, 4, 2, 1, 2) and 'Ped.' markings with asterisks. The bass staff contains chords and 'Ped.' markings with asterisks.

8^a

loco.

8^a

This image shows a page of aged, yellowed paper with very faint, ghostly musical notation. The notation is arranged in several systems, each consisting of two staves. The notes and lines are barely visible, appearing as light grey or brownish marks against the paper's texture. The paper shows signs of significant wear, including large water stains at the top and bottom edges and various smaller spots and foxing throughout. The overall appearance is that of an old, possibly discarded or faded manuscript page.